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Brief bio

Dr. ir. Marianna Charitonidou (b. 1986, Athens) is a Lecturer and a Postdoctoral Research Fellow at the Chair for the History and Theory of Urban Design Institute for the History and Theory of Architecture (gta) ETH Zürich, where she works on her project entitled "The Travelling Architect's Eye: Photography and the Automobile Vision" under the mentorship of Professor Tom Avermaete. This research project aims to investigate the status of the photographs that architects take during their travels by car. It is based on the hypothesis that the view from the car has established a new epistemology of the urban landscape and the territory at large. Focusing on the views from the car produced by John Lautner, Alison and Peter Smithson and Aldo Rossi can help us to better understand how this epistemological shift influenced architectural thinking and practice. She has taught in various schools in Europe – especially in Paris and Greece. She was adjunct lecturer in History and Theory of Architecture at the School of Architecture of the University of Ioannina, the School of Architecture of the National Technical University of Athens, the École Nationale Supérieure d'Architecture Paris-Malaquais, École Nationale Supérieure d'Architecture Paris-la-Villette and the École Nationale Supérieure d'Architecture de Versailles. She is also conducting a postdoctoral project entitled "The Fictional Addressee of Architecture as a Device for Exploring Post-colonial Culture: The Transformations of the Helleno-centric Approaches" at the School of Architecture of the National Technical University of Athens and a postdoctoral project entitled "Constantinos A. Doxiadis and Adriano Olivetti's Post-war Reconstruction Agendas in Greece and in Italy: Centralising and Decentralising Political Apparatus" at the Department of Art Theory and History of Athens School of Fine Arts.

After having benefited from an Erasmus Scholarship for her studies in the Master's program of the École Nationale Supérieure d'Architecture Paris-Malaquais, obtained a Master in Architectural Engineering at the Aristotle University of Thessaloniki (2010), a Master in Sustainable Environmental Design at the Architectural Association in London (2011), and a MPhil in History and Theory of Architecture (Inter-Departmental Postgraduate Program "Design - Space - Culture") at the School of Architecture of the National Technical University of Athens (2013). In September 2018, she was awarded a Doctoral Degree all'unanimità from the National Technical University of Athens. Her PhD dissertation "The Relationship between Interpretation and Elaboration of Architectural Form: Investigating the Mutations of Architecture's Scope", which she is currently editing into a book, examined the mutations of the modes of representation in contemporary architecture in relation to the transformation of the status of the addressee of architecture. She was a Visiting Research Scholar at Columbia University's GSAPP (invited by Bernard Tschumi, 2016-2017) and the École française de Rome (2017-2018) and resident at the Canadian Centre for Architecture (CCA) for her project "The modes of representation of Peter Eisenman, John Hejduk, Aldo Rossi and Bernard Tschumi: the 'observer' vis-à-vis the strategies of de-codification" (Doctoral Students Grant Program 2018) and has been awarded a Getty Research Grant (2019). She has presented her research at more than 40 international conferences and has published more than 40 articles in scientific peer-reviewed journals and edited volumes focused on history and theory of architecture and art. Among her publications: "L'AUA entre le Team 10 et le postmodernisme", in *Une architecture de l'engagement: l'AUA 1960-1985* (eds. Jean-Louis Cohen, Vanessa Grossman, La Découverte/Cité de l'architecture et du

patrimoine, 2015), « Réinventer la posture historique : les débats théoriques à propos de la comparaison et des transferts,” in *Espaces et Sociétés* 2016/4 (n° 167), "Archives of Architecture Museums: The Effects of Digitisation", in *OASE* 99, Between Urban Renewal and Nuova Dimensione: The 68 Effects vis-à-vis the Real,' in *Histories of Postwar Architecture 2* (2018), "Le récit autobiographique d'Aldo Rossi: Introspection ou rétrospection?," in *L'Homme & la Société* 2018/3 (n° 208), "Music as a Reservoir of Thought's Materialization: Between 'Metastasis' and 'Modulor,'" in *Aberrant Nuptials: Deleuze and Artistic Research 2* (eds. Paulo de Assis, Paolo Giudici, Leuven University Press, 2019), and "The Immediacy of Urban Reality in Postwar Italy: Between Neorealism and Tendenza's Instrumentalization of Ugliness," in *Architecture and Ugliness: Anti-Aesthetics and the Ugly in Postmodern Architecture* (eds. Wouter Van Acker, Thomas Mical, Bloomsbury Press, 2019).

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